

CONTENT

Ilona Kunda. Introduction	6
Liene Ozoliņa, Anda Laķe. Cultural and Arts Consumption as a Source of Social Solidarity: The Case of the Latvian Centenary Programme.....	8
Ieva Zemīte, Kristīne Freiberga, Nadina Medne. <i>Invisible Artists:</i> Recognition and Support for Cultural and Creative Professionals in the Baltics.....	28
Antony Hoyte-West. Translators, Interpreters, and the Creative Class: An Exploration of the Post-COVID Profession.....	53
Agnese Hermane, Ilona Kunda. The Conditional Gift – Interpretations of Public Participation in Applying for the European Capital of Culture Status	65
Līga Vinogradova. How to Network Culture: the Analysis of the Ecosystem of Latvian Music Field	82
Žanete Eglīte. Collaboration in Creative Industries – from Creative Individuals and Intermediaries to Networks.....	102
Elza Ēķe. Role of Museums in Promoting Health and Well-being of Seniors and Dementia Patients: Reminiscence Sessions	118
Dita Pfeifere. Enhancing Access to Cultural Services for Vulnerable Groups in Municipal Cultural Centres.....	130
Dīana Popova. Immersive Virtual Reality for Dark Heritage Interpretation: the Case of Žanis Lipke Memorial.....	145
Zane Grigoroviča, Kristiāna Paula Lībiete. Cultural and Historical Research of the Stāmeriena Palace. The Architectural Design of the Palace in the Context of European Historical Styles	161
Signe Grūbe. Personalities of Painters Vihelms Purvītis and Imants Lancmanis in the Latvian Art Field in the 20 th and 21 st Centuries	178
Karīna Horsta. Just “A Follower with No Visible Characteristics”? Examples of Ernests Štālbergs’ Modernism in the Context of Western Architecture	190

Anna Freiberga, Ieva Kalniņa. The Work of Aspazija and Rainis in the Constituent Assembly of the Republic of Latvia	202
Zane Balčus. Of Still and Moving Images: Stylistics of Hercs Franks’ Early Documentaries.....	216
Kitija Balcare. Human and More-than-human in the Performing Arts Landscape in Latvia	226
Daniela Zacmane. Depths and Shallowness of Coming-of-Age Story “The Pit”	239
Iveta Feldmane. Colour Anxiety in Maria Zenkova’s Art: With Love from Kyiv	247
Elza Lāma, Gatis Lāma. Mothers on Twitter (X): Exchanging Support and Narrating Motherhood.....	257
Elīna Veinberga. Metaphors and Metonymies in Latvian and English Phraseological Units with the Keyword <i>Head</i>	272